

Fragile Palm Leaves

MS ID 2158

Room 3A

sattanipāt jāt vatthu*

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Fragile Palm Leaves

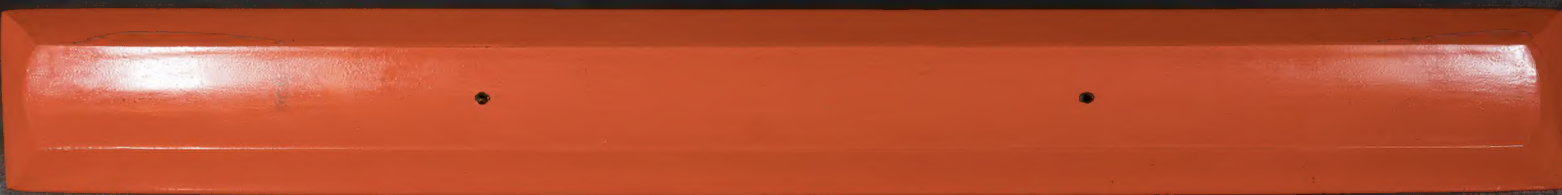
MS ID 2158

Room 3A

sattaniipāt jāt vauhu*

B(7)

21-3-99



ကော

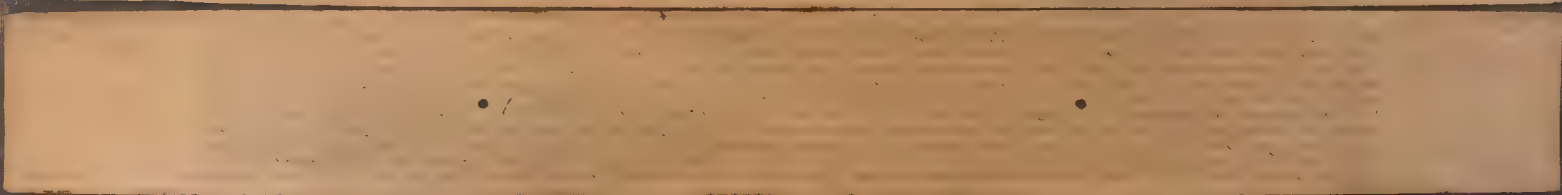
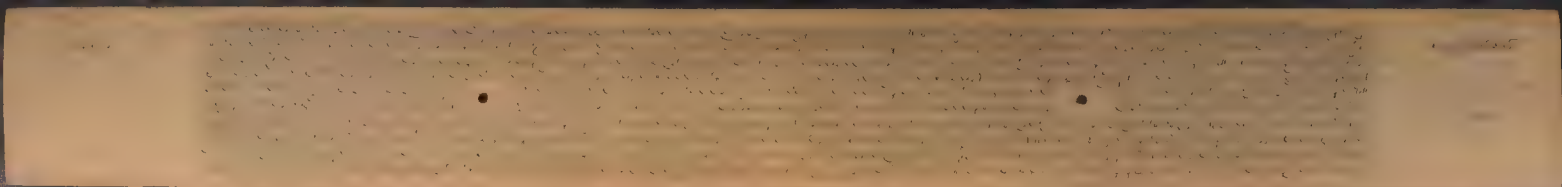
သက္ကရာဇ် ၁၁၈၆ ခု

၁၁၈၆ ခု

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၁၁၈၆ ခု

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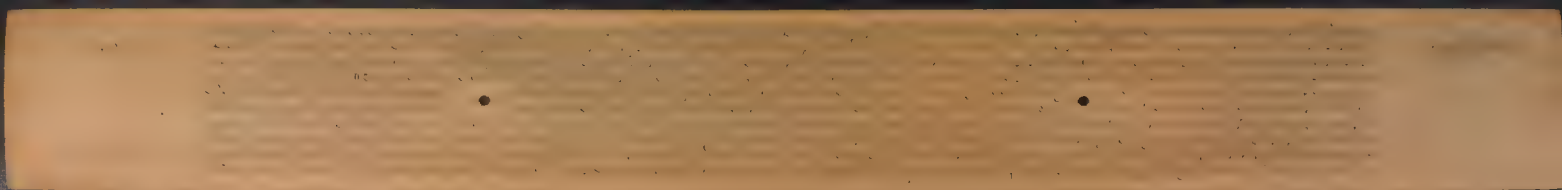


و در وقت بیدار شدن در وقت بیدار شدن
 و در وقت بیدار شدن در وقت بیدار شدن

Handwritten text in the upper left margin.

Handwritten text in the lower right margin.

Handwritten text in the lower left margin.



Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

တောကြီးတောသုတ္တံမြန်မာ
သုတ္တံမြန်မာမြန်မာမြန်မာ

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Handwritten text in Devanagari script, likely a list or account, spanning the top half of the page. The text is written in a cursive style and includes several lines of entries, some of which are preceded by small circular marks.

Handwritten text in Devanagari script, likely a list or account, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of entries, some of which are preceded by small circular marks.

ॐ नमो भगवते वासुदेवाय

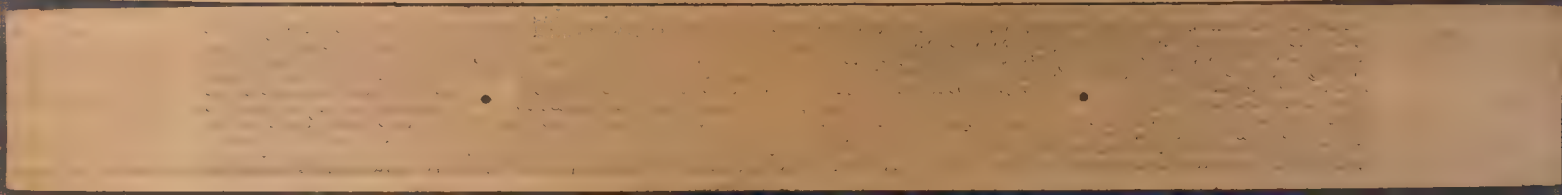
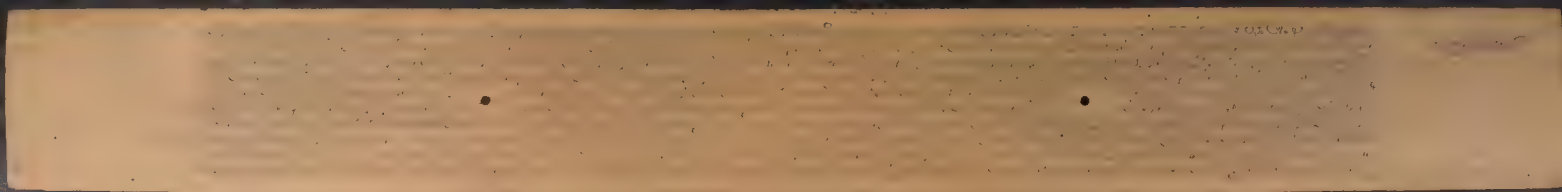
॥ वसुधैव कुटुम्बकम् ॥

॥ १ ॥

॥ वसुधैव कुटुम्बकम् ॥
॥ वसुधैव कुटुम्बकम् ॥

॥ वसुधैव कुटुम्बकम् ॥
॥ वसुधैव कुटुम्बकम् ॥





[illegible]

சுதந்திரம் உண்டாகட்டும்

(4) သို့ဖြင့် အကျဉ်းချုပ် စိစစ်သော အစီရင်ခံစာကို တင်ပြ

[Faint handwritten notes at the bottom of the page]

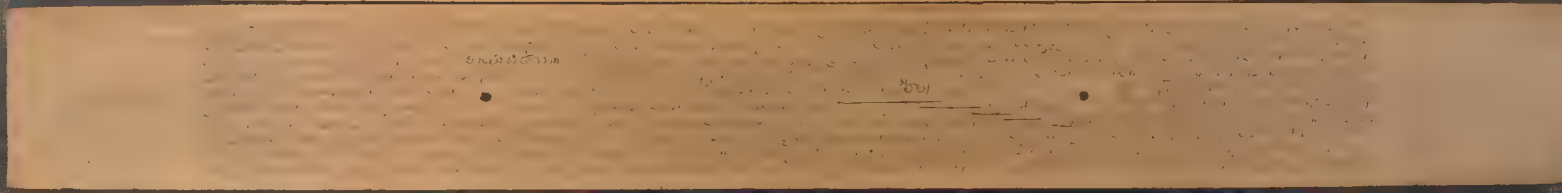
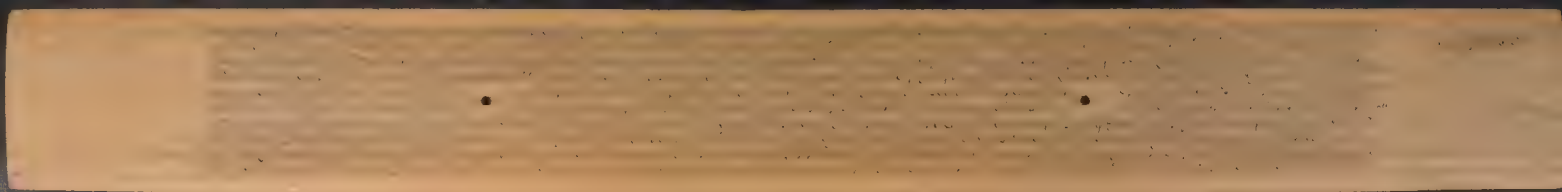
Handwritten text at the top right of the page.

Handwritten text in the upper right margin.

Handwritten text in the center of the page.

Handwritten text in the upper left margin.

Handwritten text in the middle of the page.



யாழ்ப்பாணம்
சாமிநாதர்
யாழ்ப்பாணம்
யாழ்ப்பாணம்
யாழ்ப்பாணம்

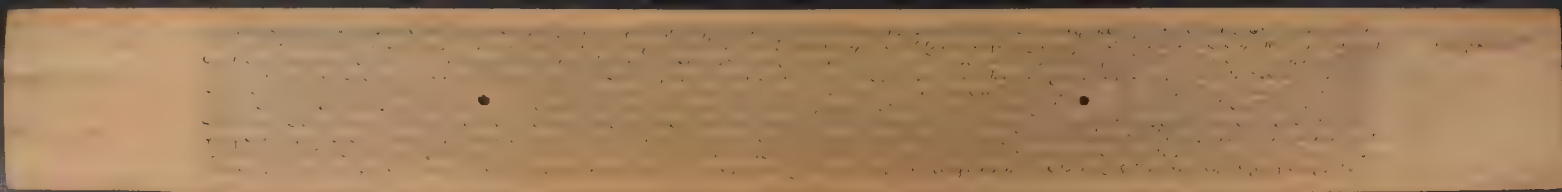
சென்னை
யாழ்ப்பாணம்

யாழ்ப்பாணம்
யாழ்ப்பாணம்

யாழ்ப்பாணம்
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யாழ்ப்பாணம்
யாழ்ப்பாணம்

ကောသလ
သီဟသူ

သီဟသူလားဟူသော



١٠٠٠

١٠٠٠

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

၁၀၆ (၁၀၆) နံပါတ် ၁၀၆

သံလွန်သံလွန်သံလွန်သံလွန်
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သံလွန်သံလွန်သံလွန်သံလွန်

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သံလွန်သံလွန်သံလွန်သံလွန်
သံလွန်သံလွန်သံလွန်သံလွန်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation of the passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

ယာဉာဉာဉာ

ဗုဒ္ဓဘာသာ

ပဉ္စမသင်္ဂဟ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

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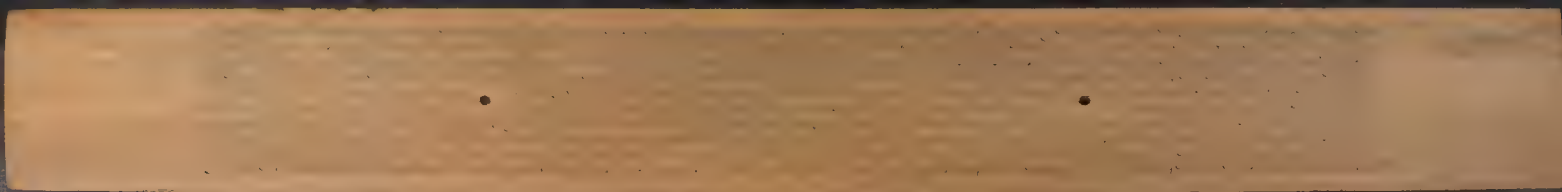
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

၂၅၁၅၆၆၀၀. ၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀၀

1871
The first of the year was a very dry one, and the
crops were much injured. The wheat was
very small, and the corn was very poor.
The cattle and sheep were all very thin,
and the horses were all very weak. The
people were all very poor, and the
country was all very desolate. The
winter was very cold, and the
spring was very dry. The summer
was very hot, and the autumn was
very dry. The year was a very
bad one for the country.

The second of the year was a very wet one, and
the crops were much injured. The wheat
was very small, and the corn was very
poor. The cattle and sheep were all very
thin, and the horses were all very weak.
The people were all very poor, and the
country was all very desolate. The
winter was very cold, and the
spring was very dry. The summer
was very hot, and the autumn was
very dry. The year was a very
bad one for the country.





နိဗ္ဗာန်သို့ ပြန်လည်ရောက်ရှိရန်
အလှူအတန်းများ ပြုလုပ်ရန်

အလှူအတန်းများ ပြုလုပ်ရန်
အလှူအတန်းများ ပြုလုပ်ရန်

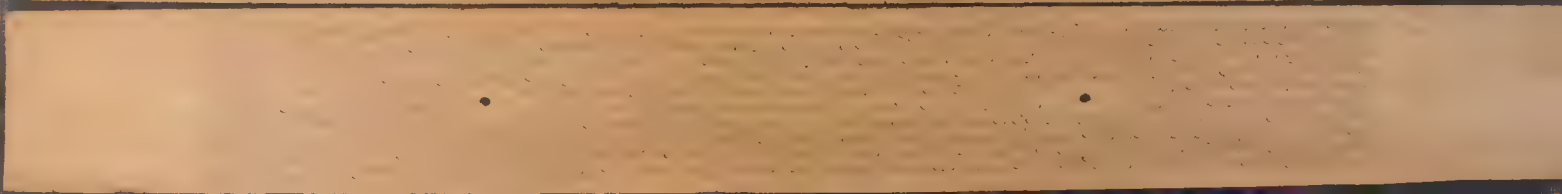
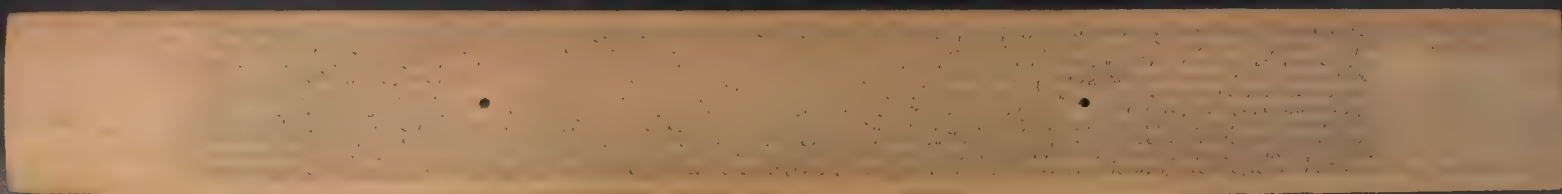
အလှူအတန်းများ ပြုလုပ်ရန်
အလှူအတန်းများ ပြုလုပ်ရန်

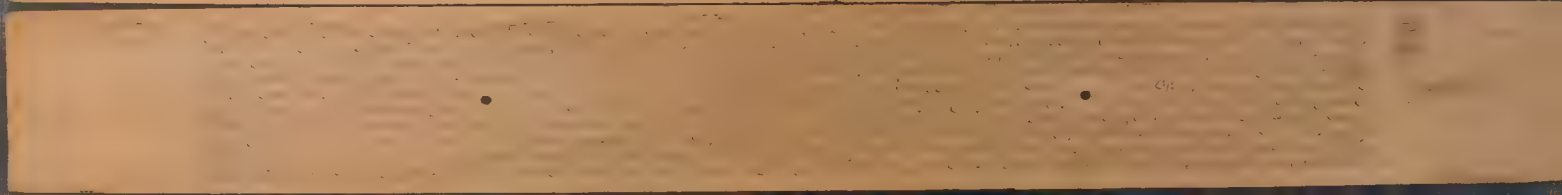
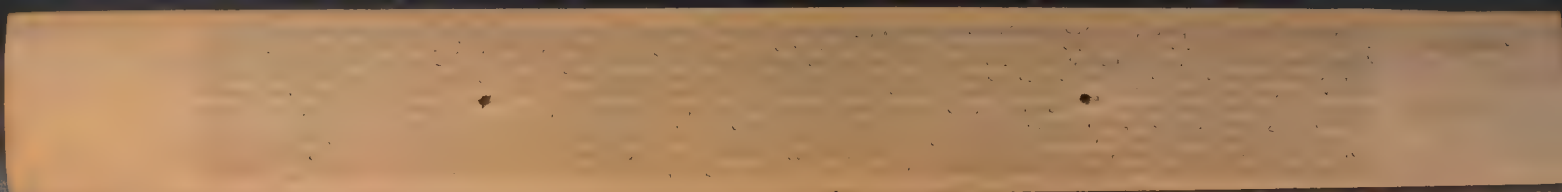
အလှူအတန်းများ ပြုလုပ်ရန်
အလှူအတန်းများ ပြုလုပ်ရန်

မင်းစံမြို့ မြောက်ရပ်ကွက်၊ မင်းစံမြို့နယ်၊
ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊
ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊
ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊

ကောသလမြို့နယ်၊

ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊
ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊ ကောသလမြို့နယ်၊

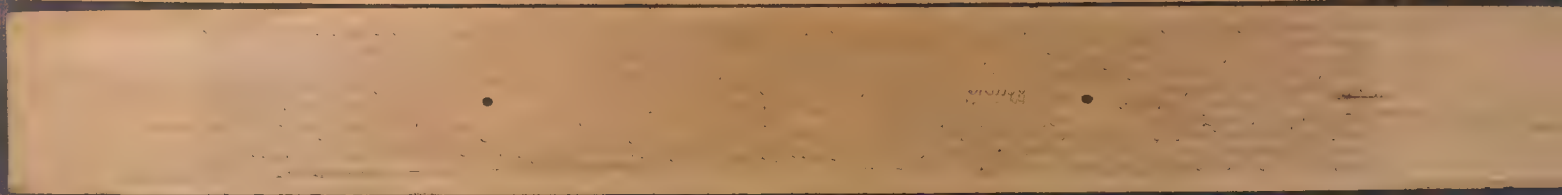
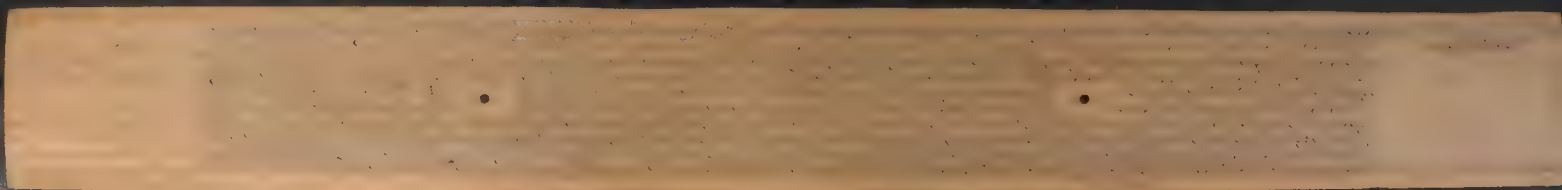




אשר נתקדש יי אלה
למנוח יי אלהים ואלהינו ואלהינו
למנוח יי אלהים ואלהינו ואלהינו
למנוח יי אלהים ואלהינו ואלהינו

אשר נתקדש יי אלה
למנוח יי אלהים ואלהינו ואלהינו
למנוח יי אלהים ואלהינו ואלהינו

אשר נתקדש יי אלה
למנוח יי אלהים ואלהינו ואלהינו
למנוח יי אלהים ואלהינו ואלהינו



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله

والصلاة والسلام على
سيدنا محمد وآله

၁၆၆၆၀၇-၁၇၆၆၀၈ ခုနှစ်
(၅) နှစ် ၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်
၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်
၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်

၁၆၆၆၀၇

၁၆၆၆၀၇
၁၆၆၆၀၇

၁၆၆၆၀၇
၁၆၆၆၀၇

၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်
၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်
၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်

၁၆၆၆၀၇
၁၆၆၆၀၇
၁၆၆၆၀၇

၁၆၆၆၀၇
၁၆၆၆၀၇

၁၆၆၆၀၇ ခုနှစ် ၁၇၆၆၀၈ ခုနှစ်

၁၆၆၆၀၇

၁၆၆၆၀၇
၁၆၆၆၀၇

၁၆၆၆၀၇
၁၆၆၆၀၇

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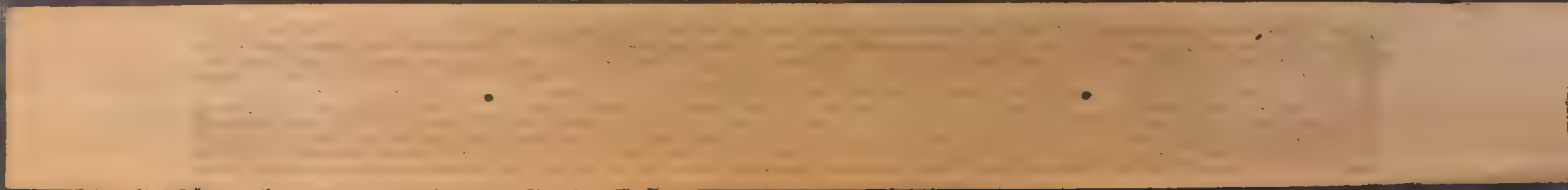
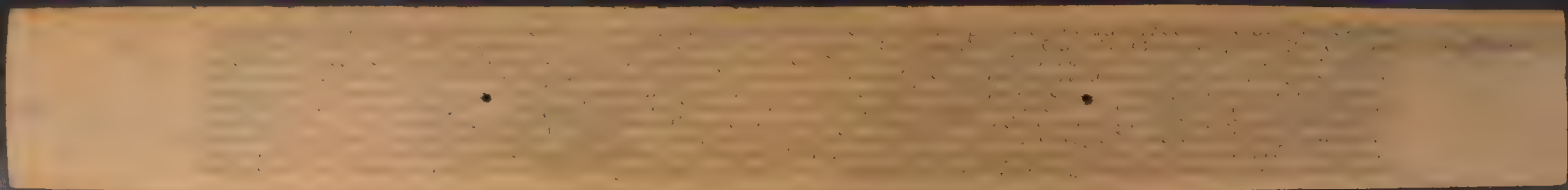
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١٥٥

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

අපි බිංදුවේ වෙමු ඒ හැටි සිසිලි එළි ගෙදරේ වෙමු

විද්‍යාලයේ සිටිමු ඒ හැටි සිසිලි එළි ගෙදරේ වෙමු



Handwritten text in the top right corner of the upper strip, possibly a signature or date.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph.

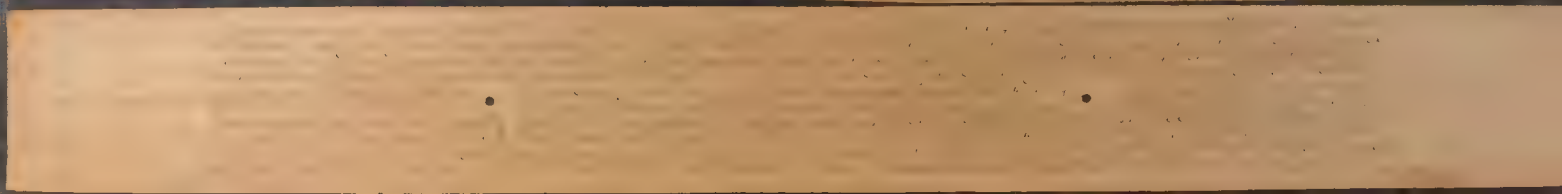
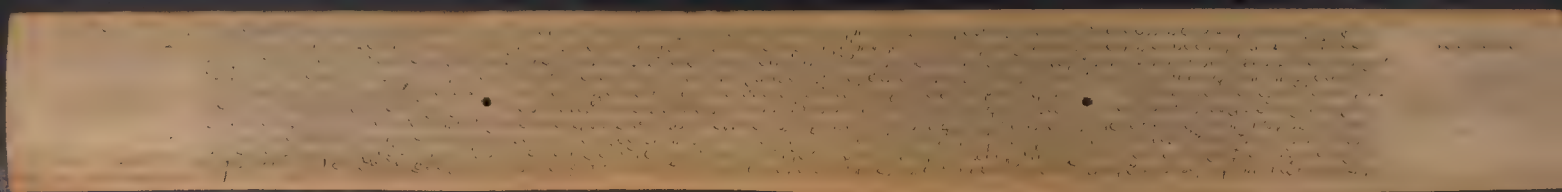
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph.

Handwritten text in the top left corner, possibly a title or header, written in a cursive script.

Handwritten text in the middle of the top strip, possibly a signature or a date.

Small handwritten mark or symbol in the middle of the top strip.

Handwritten text in the top right corner of the bottom strip, possibly a title or header.



၁၁ မလ္လာယုဒါယကဗျာယဇာတိဇာတိ
၁၂ မလ္လာယုဒါယကဗျာယဇာတိဇာတိ

၁၃ မလ္လာယုဒါယကဗျာယဇာတိဇာတိ

မလ္လာယုဒါယကဗျာယဇာတိဇာတိ

မလ္လာယုဒါယကဗျာယဇာတိဇာတိ

မလ္လာယုဒါယကဗျာယဇာတိဇာတိ

ಸ್ವಲ್ಪವಿಶ್ರಮಿಸಿ
ಪುನಃ ಪ್ರಯತ್ನಿಸಿ

ಪುನಃ ಪ್ರಯತ್ನಿಸಿ



[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Burmese, located in the lower right corner of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

[illegible]

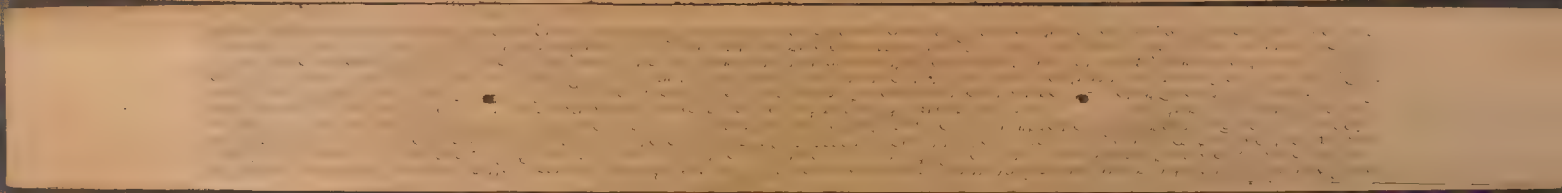
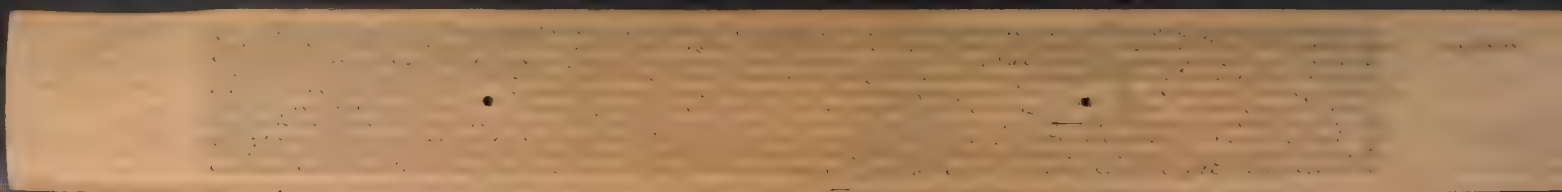
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. There are two small black circular marks on the page, one near the left margin and one near the right margin.

၁၀၈၈ ခုနှစ်

သက္ကရာဇ် ၁၀၈၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

—



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, located in the middle left section of the page.

Handwritten text in a cursive script, located in the bottom left section of the page.

Handwritten text in a cursive script, located in the bottom right section of the page.

၁၆၄၁ ခု
၁၆၄၁ ခု

သီဟသူရဘိဝံသသမ္ဘုရား
ဝံသသမ္ဘုရားသမ္ဘုရား
သီဟသူရဘိဝံသသမ္ဘုရား
သီဟသူရဘိဝံသသမ္ဘုရား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the page, one near the left margin and one near the right margin.

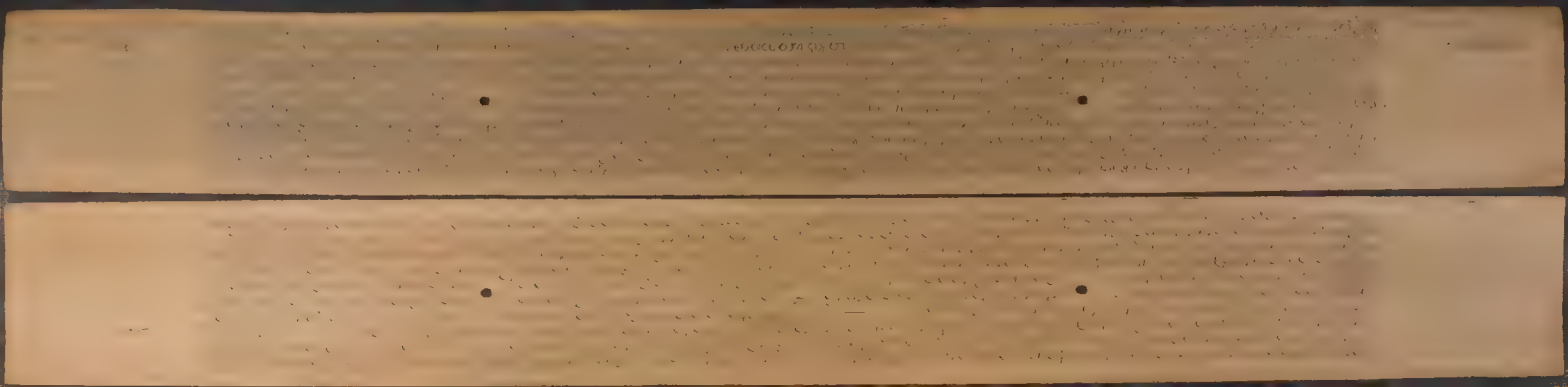
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the page, one near the left margin and one near the right margin.

တောဖျော့ငါးကံး ကပွေ့နီရလ

၇ မေတ္တဝါသမ္ပဝါရစံသနိဗ္ဗိယံ

၁၈ ဂယ်အံ့ပရံယုပရံယုတံတံဒါနံ

၁၈၈၃ ခု ဇူလိုင်လ ၁၅ ရက်



၀၁၆၆
မြန်မာ့လူ့ပညာဦးစီးဌာန
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မြန်မာ့လူ့ပညာဦးစီးဌာန

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(၀၁၆၆၆၆)

၂၀၁၄ ခုနှစ်
ဧပြီလ

အောက်တိုဘာလ

എന്തെന്നു ചോദിക്കേണ്ടതല്ല
തന്നെ. എപ്പോഴും സഭയെപ്പറ്റി

ကလေးစွာသော
ဌာနသင်္ကမ္မ
ဦးစီးဌာန
ကိုယ်စား
ကိုယ်စား

ဝိသေသနာတိရစ္ဆာန်

လက်မှတ်ထုတ်ပြန်ရန်အတွက်

ရက်စွဲ

ဦးစီးဌာန
ဦးစီးဌာန

ဦးစီးဌာန
ဦးစီးဌာန

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

ਸ੍ਰੀ ਗੁਰੂਗ੍ਰੰਥ ਸਾਹਿਬ

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is located in the upper right portion of the page. There are two small circular marks, possibly holes or decorative elements, on the left side of the text block.

Handwritten text in Arabic script, possibly a title or a specific reference. It is located in the upper right portion of the lower page.

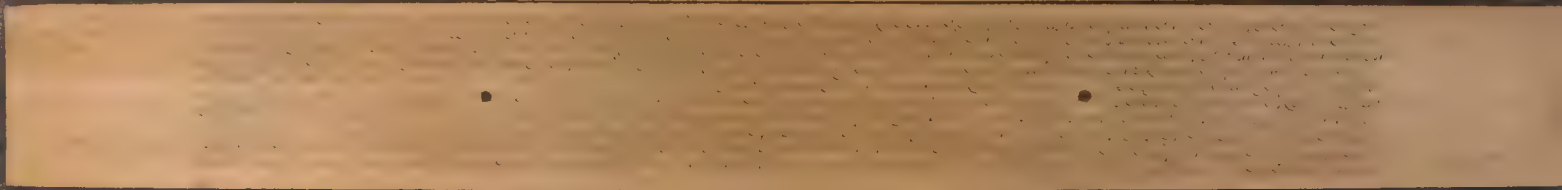
Handwritten text in Arabic script, continuing the narrative or list from the upper page. The text is written in a cursive style and is located in the lower right portion of the page. There are two small circular marks, possibly holes or decorative elements, on the left side of the text block.

20, 1673

செய்யுள் பிள்ளை

ಮುಖ್ಯಾಧಿಕಾರಿಗಳು, ಸಿಬ್ಬಂದಿ

114



Handwritten text in the upper left corner of the top strip.

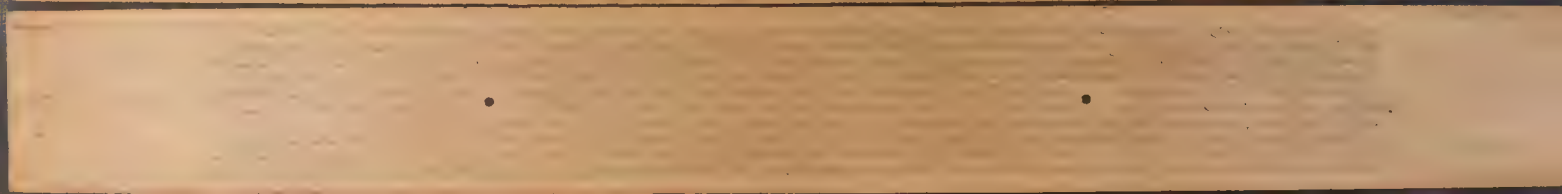
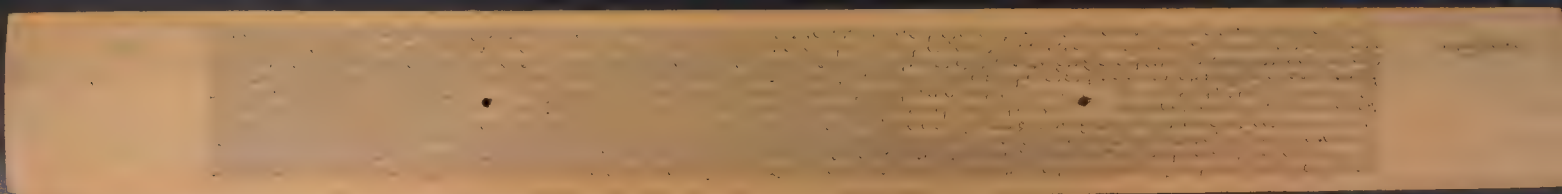
Handwritten text in the middle of the top strip.

Handwritten text in the lower center of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner of the page. It appears to be a signature or a short note.

1998



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single line across the bottom of the page.

ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

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ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

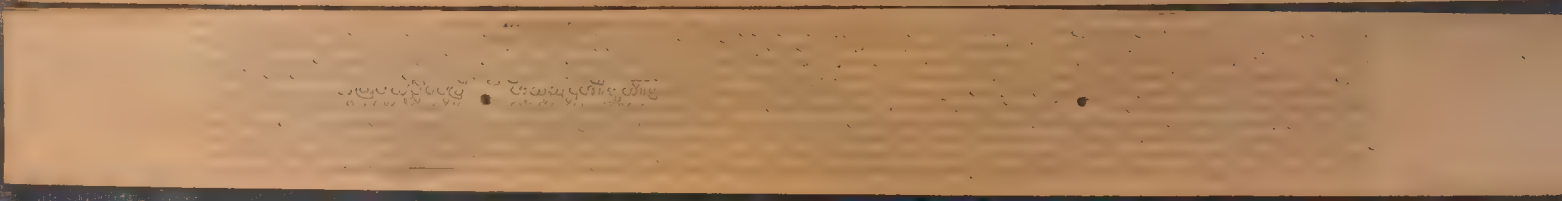
ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ

ਭਗਵੰਤ ਕੀ ਭਾਵਨਾ



11. 5/10/1900

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တံငါးစံဝိဝိဒိယောက ဂိယုဇာသံဃ

५. अथ

செவ்வாய்

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[illegible]

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
မိုးကြီးသောကြောင့်
အလုပ်မလုပ်ဘဲ
အိပ်ရာထဲမှာ
နေထိုင်ခဲ့ရပါသည်။
ဧည့်သည်များ
အားလုံး
ကျန်းမာစွာ
နေထိုင်ကြပါသည်။
အလုပ်များ
အဆင်ပြေစွာ
လုပ်ဆောင်
နေပါသည်။
အနာဂတ်
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အားထုတ်
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လုပ်ဆောင်
နေပါသည်။
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အတွက်
အားထုတ်
နေပါသည်။

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မိုးကြီးသောကြောင့်
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အိပ်ရာထဲမှာ
နေထိုင်ခဲ့ရပါသည်။
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အားလုံး
ကျန်းမာစွာ
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နေပါသည်။
အနာဂတ်
အတွက်
အားထုတ်
နေပါသည်။

စာအုပ်အုပ်စု

သုတေသနအဖွဲ့အစည်း
သုတေသနအဖွဲ့အစည်း
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Blank page with faint horizontal lines and minor dust specks.

Blank page with faint horizontal lines and minor dust specks. Faint handwritten text is visible on the right side, including the words "بسم الله الرحمن الرحيم" (Bismillah).

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

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Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from a European language, possibly 18th or 19th century. There are two small dark spots on the paper, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from a European language, possibly 18th or 19th century. There are two small dark spots on the paper, one near the center and one towards the right edge.

ဟံသာဝတီတော်

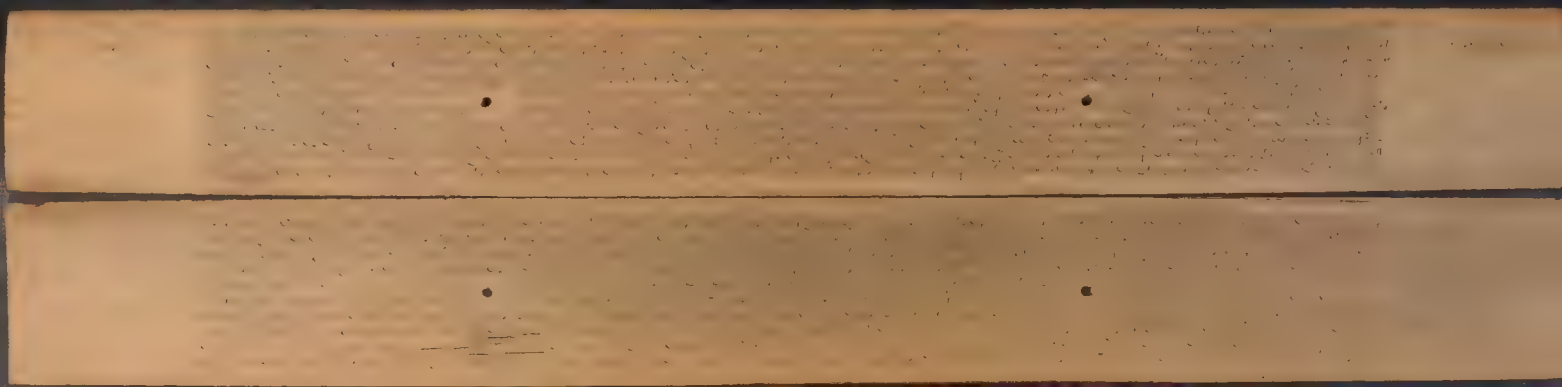
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மெய்யுறுத் தாழ்ப்பட்ட
பொருள் ளான வேடுவன.

အားများစွာသောသား(၆)
အားမြဲကင်းသော၊ ရတနာ(၆)
ရတနာ(၆) တို့သား
ဤသား(၆)တို့သား(၆)
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သား(၆)တို့သား(၆)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in two lines, with the second line starting further to the right than the first. The ink is slightly faded, and there are some small dark spots on the paper, possibly from age or handling.

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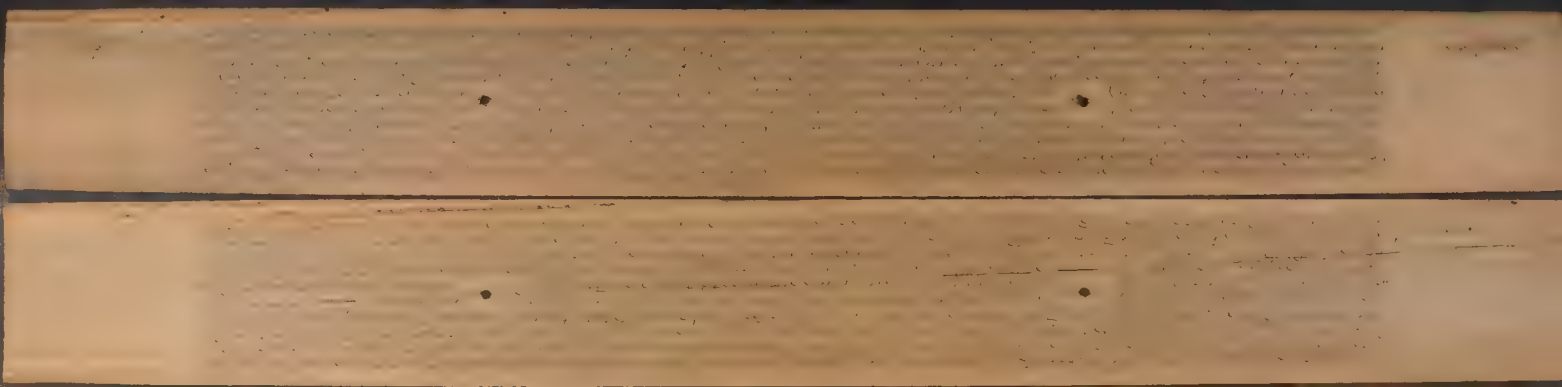
١٠١١٠١١٢١١٣١١٤١١٥١١٦١١٧١١٨١١٩١٢٠

١٢١١٢٢١٢٣١٢٤١٢٥١٢٦١٢٧١٢٨١٢٩١٣٠

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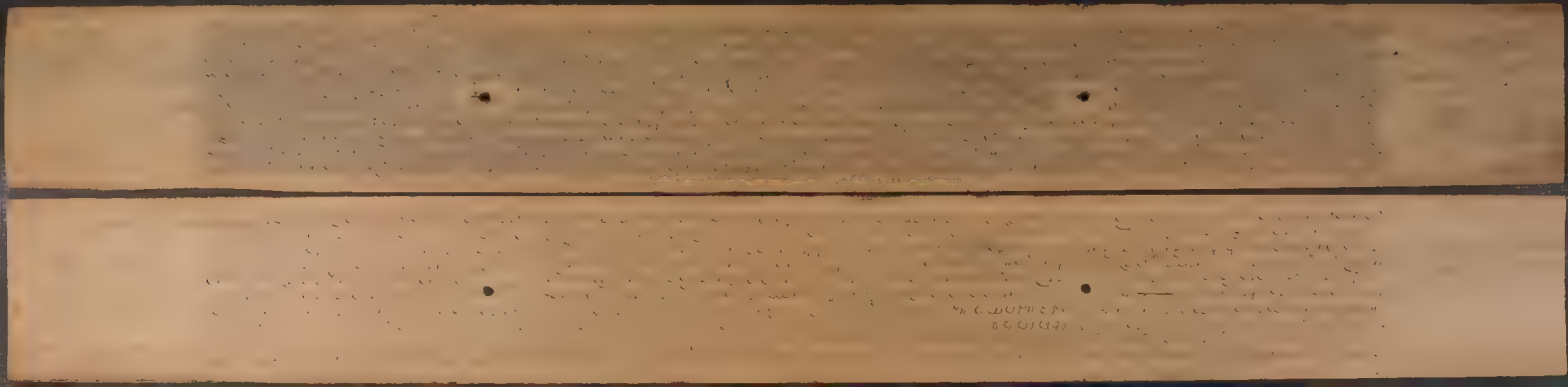
Handwritten text in a script, likely Urdu or Persian, located at the bottom right of the page.

ಪುಟ್ಟಪುಟ್ಟ
ಪುಟ್ಟಪುಟ್ಟ

ಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟ
ಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟ

ಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟ
ಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟ

ಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟ
ಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟಪುಟ್ಟ



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

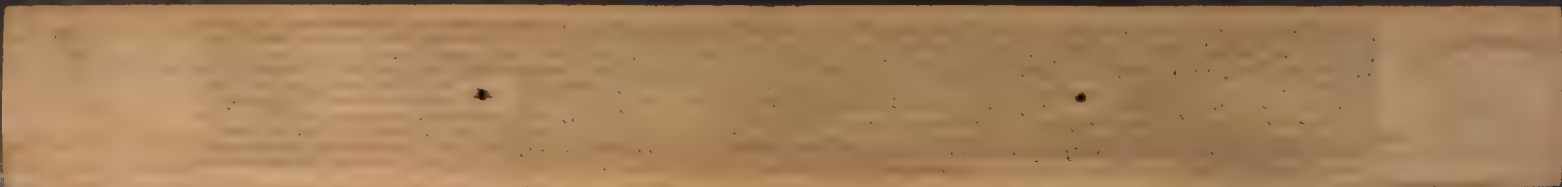
မြန်မာနိုင်ငံတော်၊ နယ်လွှဲရာ၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ယူကလစ်ဒ်၏ ဂျောမတြီ ဟု ခေါ်သော သင်္ချာကျမ်း

၁၂ ပိုဒ် ဂျောမတြီ ဟု ခေါ်သော
သင်္ချာကျမ်း (၅) စာလုံး
၆၀ ဂဏန်း (၅၀)။

ယူကလစ်ဒ်၏ ဂျောမတြီ ဟု ခေါ်သော သင်္ချာကျမ်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

۱۱. مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا

وَأَنفِصُوا بَيْنَهُمَا
وَأَنفِصُوا بَيْنَهُمَا
وَأَنفِصُوا بَيْنَهُمَا

بسم الله الرحمن الرحيم

Handwritten text in a script, likely Indic, located at the top of the page.

Handwritten text in a script, likely Indic, located in the upper middle section of the page.

Handwritten text in a script, likely Indic, located in the middle section of the page.

Handwritten text in a script, likely Indic, located in the lower middle section of the page.

Handwritten text in a script, likely Indic, located in the lower middle section of the page.

Handwritten text in a script, likely Indic, located in the lower middle section of the page.

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Handwritten text in a script, likely Indic, located in the lower middle section of the page.

Handwritten text in a script, likely Indic, located in the lower middle section of the page.

Handwritten text in a script, likely Indic, located in the lower middle section of the page.

Handwritten text in a script, likely Indic, located in the lower middle section of the page.

ဘုရားရှင်တို့၏အားကိုးရမည့်
အားကိုးရမည့်အားကိုးရမည့်
အားကိုးရမည့်အားကိုးရမည့်

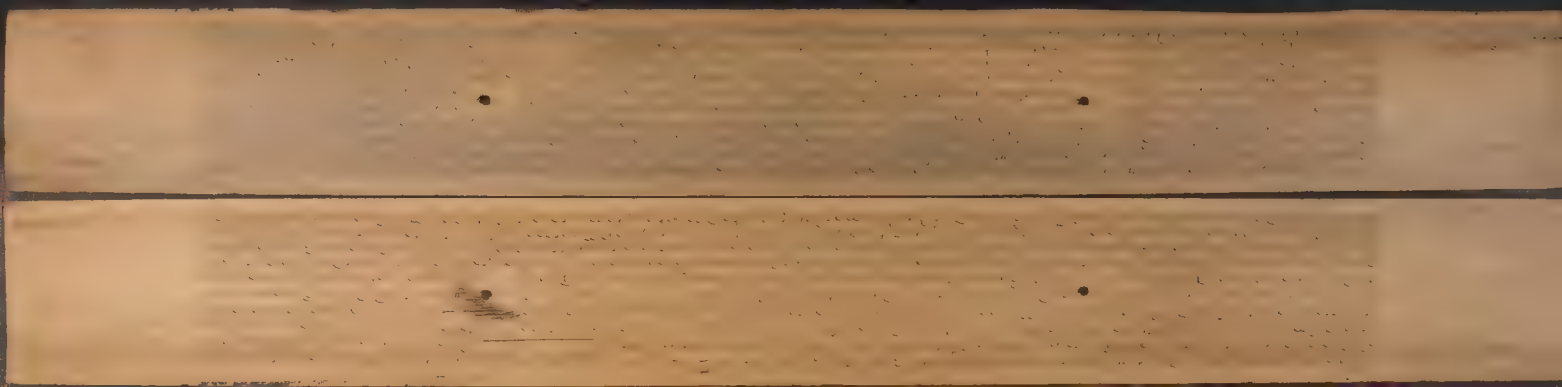
Handwritten notes at the bottom of the page:

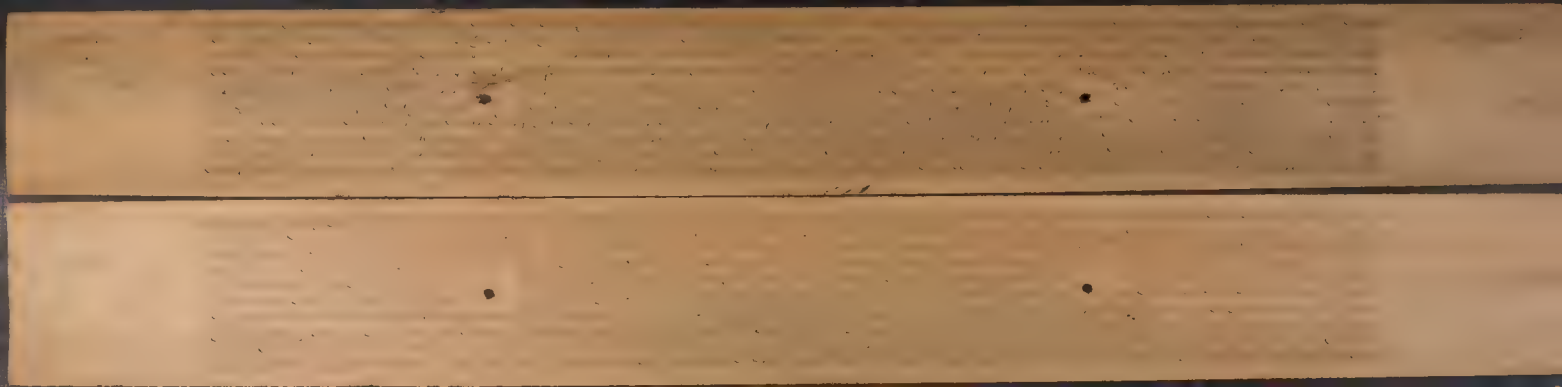
Handwritten text in Urdu script.

၂။ သတိ၊ သမ္မာပညာ၊ သမာဓိ
 ၃။ သတိ၊ သမ္မာပညာ၊ သမာဓိ

ယံ ဒုက္ခံ အာရုံဇာတိလောကီ

[illegible]



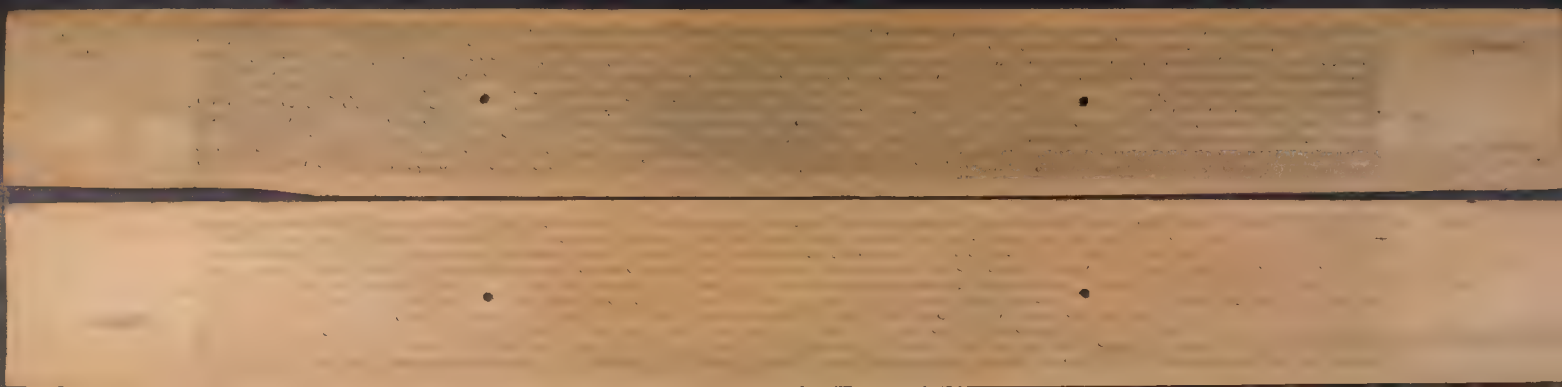


1870/1871

1870/1871

Handwritten text in Persian script, likely a title or header, located in the upper right portion of the top strip.

Handwritten text in Persian script, likely a signature or footer, located in the lower right portion of the bottom strip.



၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ

၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ

၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ

၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ
၁၀၁၀ ဝယ်ရသော မြေပုံ



۱۰۰

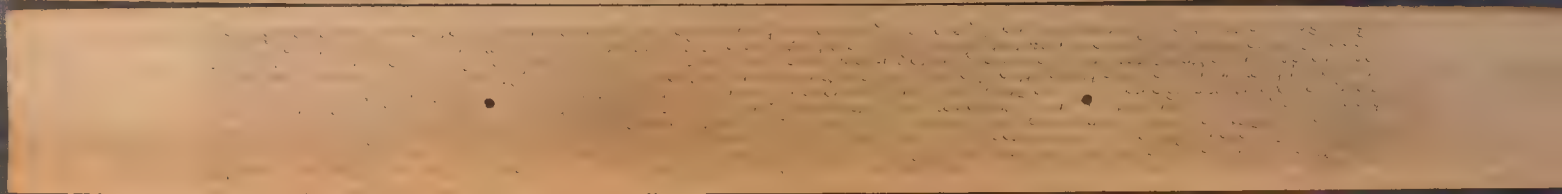
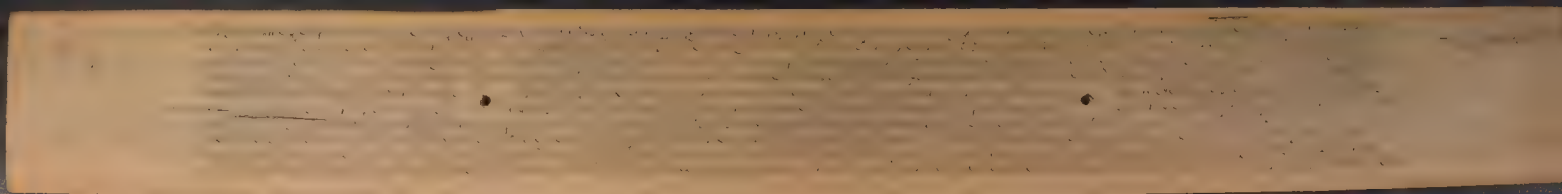
۱۰۰

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

[illegible]

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
أجمعين
أما بعد
فإن هذا الكتاب
هو كتاب
الرياضة
في
العبادة
والزهد
والعلم
والعمل
والنفس
والبدن
والروح
والجسم
والقوى
والشعور
والأحاسيس
والأفكار
والأفعال
والقوى
والشعور
والأحاسيس
والأفكار
والأفعال



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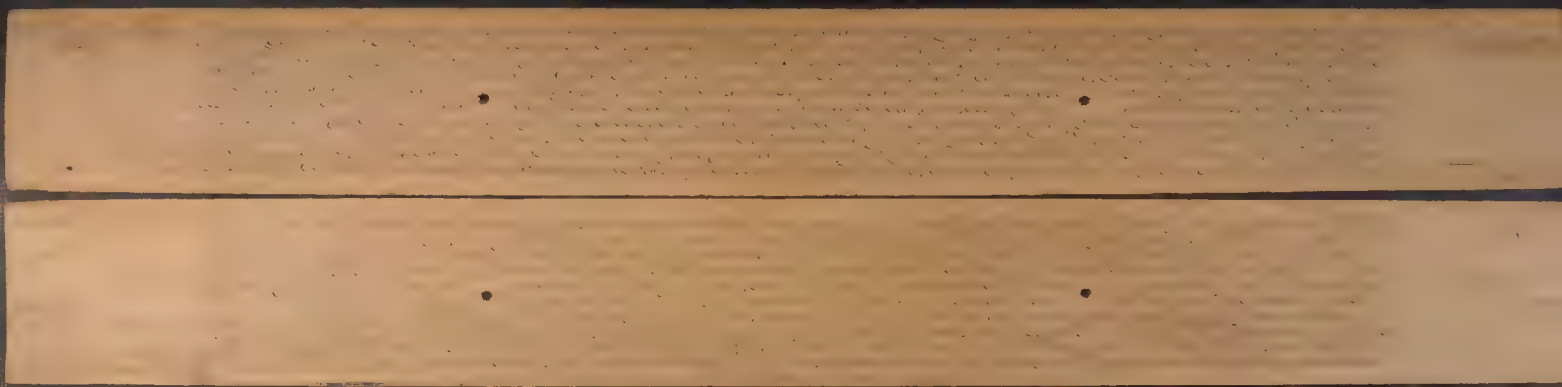
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၂၂၂၂၂၂၂၂၂၂

original



بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, possibly a title or a specific section header.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a section header or a specific entry.

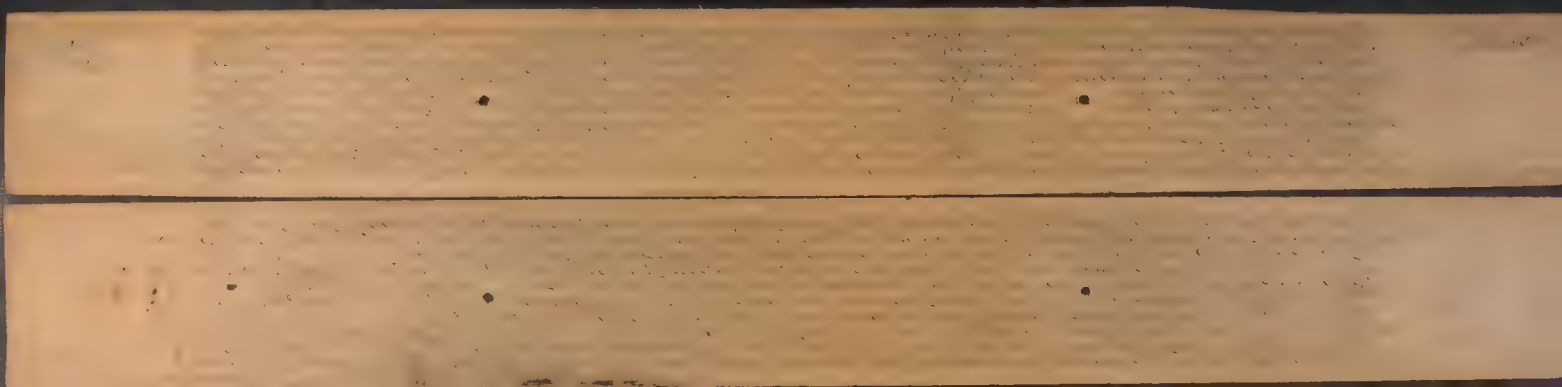
Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, possibly a conclusion or a final section.

Handwritten text in Burmese script, likely a signature or a date.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a single paragraph or a short section of a larger document.

Handwritten word or phrase, possibly "very" or "very", written in a cursive script. The ink is dark and the paper is aged and yellowish. The word is written in a simple, slightly slanted cursive style.



[Faint, mostly illegible handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page.]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
النبى المصطفى وآله الطيبين الطاهرين
الطراز الجليلين

۱۱۸

مجلس ۱۱۸

Handwritten text in a script, likely Persian or Urdu, located in the bottom right corner of the lower section. The text is arranged in three lines and appears to be a signature or a short note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right section of the page.

၆၇၆ ဒါနုဗိလ ဗသုဝိဇ္ဇာဗိဇ္ဇာ ဗသုဗိဇ္ဇာ
ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ
ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ

၆၇၇ ဒါနုဗိလ ဗသုဝိဇ္ဇာဗိဇ္ဇာ ဗသုဗိဇ္ဇာ
ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ
ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ

၆၇၈ ဒါနုဗိလ ဗသုဝိဇ္ဇာဗိဇ္ဇာ ဗသုဗိဇ္ဇာ
ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ
ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ ဗသုဗိဇ္ဇာ

Handwritten text in Arabic script, likely a signature or date, located in the bottom right corner of the page.

အဘယျံ ဟောတေ ဝိသုဒ္ဓိသမ္ဘုရား ဟောတေ
အဘယျံ ဟောတေ ဝိသုဒ္ဓိသမ္ဘုရား ဟောတေ

အဘယျံ ဟောတေ ဝိသုဒ္ဓိသမ္ဘုရား ဟောတေ
အဘယျံ ဟောတေ ဝိသုဒ္ဓိသမ္ဘုရား ဟောတေ

ဗုဒ္ဓအဘိဓမ္မာ

အဘယျံ ဟောတေ ဝိသုဒ္ဓိသမ္ဘုရား ဟောတေ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a signature or a short phrase.

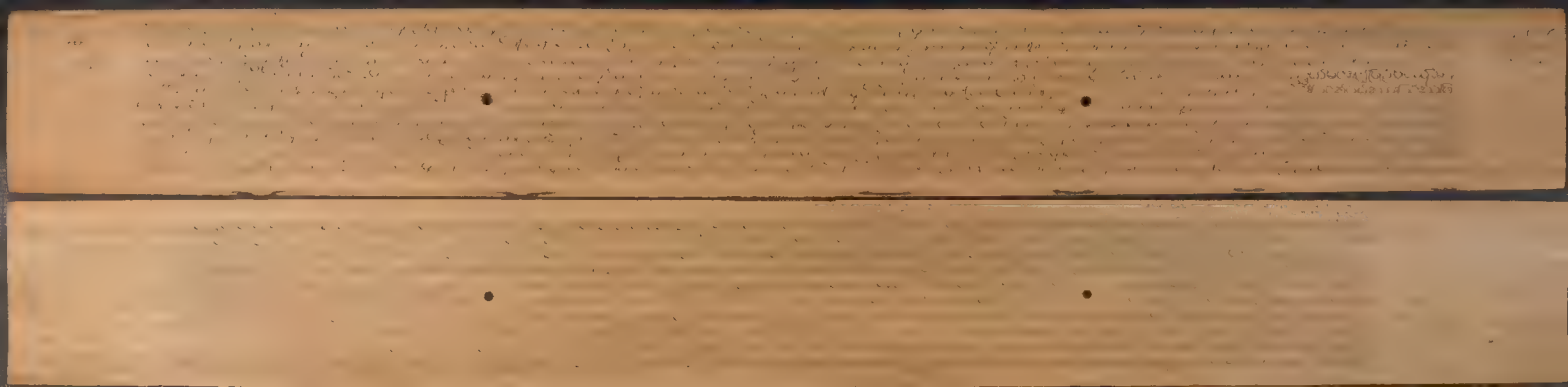
Handwritten text in a cursive script, likely a signature or a short phrase.

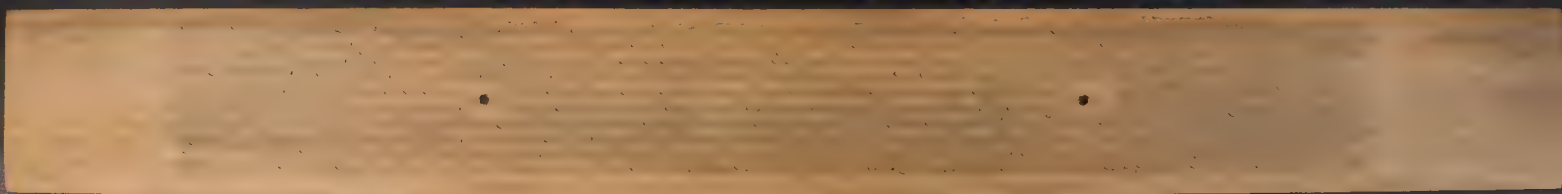
၆၄ ခြောက်ပါးတို့၏ ဤ ဘဝသံသယ

စာအုပ်တိုက်

၆၄ ခြောက်ပါးတို့၏

၆၄ ခြောက်ပါးတို့၏





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သောတာပန်သမ္ဘာတော်

သောတာပန်သမ္ဘာတော်

၁၈၈၈

သောတာပန်သမ္ဘာတော်
သောတာပန်သမ္ဘာတော်
သောတာပန်သမ္ဘာတော်
သောတာပန်သမ္ဘာတော်

သောတာပန်သမ္ဘာတော်

သောတာပန်သမ္ဘာတော်

သောတာပန်သမ္ဘာတော်

427 500 000

[illegible]

சென்னை நகரில் உள்ள
சென்னை நகரில் உள்ள

சென்னை நகரில் உள்ள

சென்னை நகரில் உள்ள
சென்னை நகரில் உள்ள

၁၈၈၈ ခု ဇူလိုင်လ

လေ့လာ

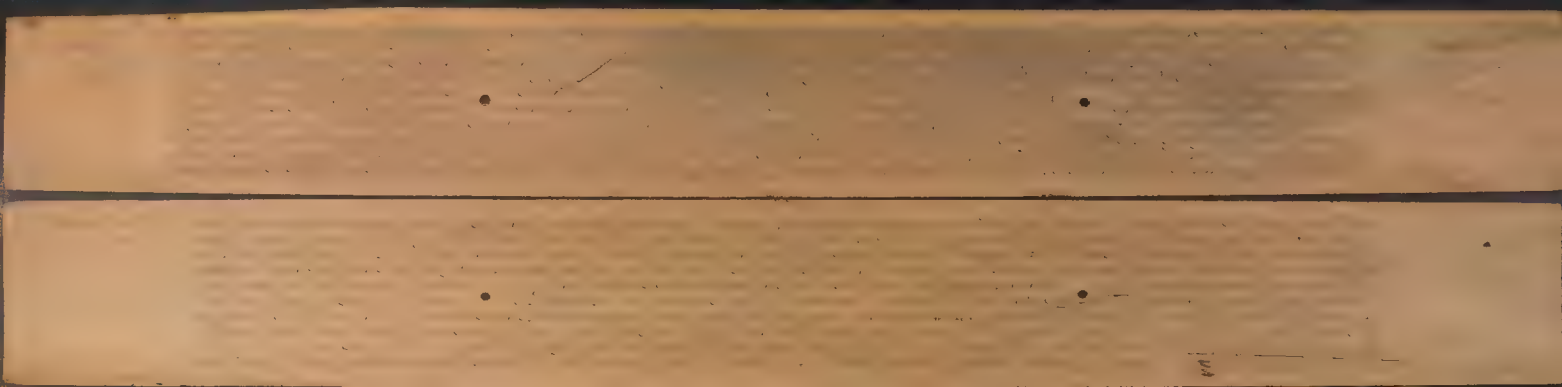
၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

रवि चन्द्र मङ्गल बुध शनि

शुक्र वृश्चिक मेष

शुक्र वृश्चिक मेष



○ ○ 五 十 七 〇 〇 〇 〇 〇 〇

५१५

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל

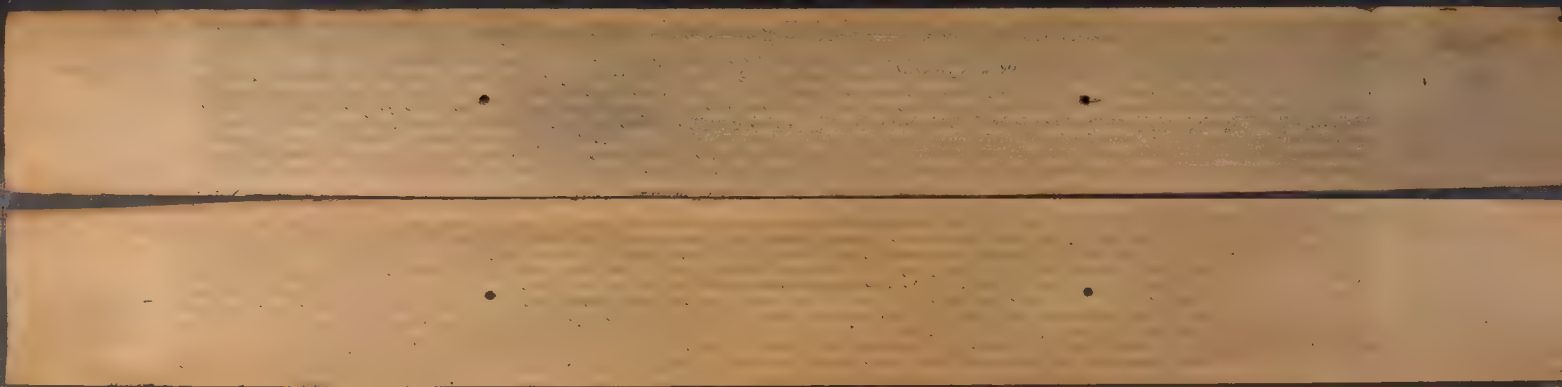
Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

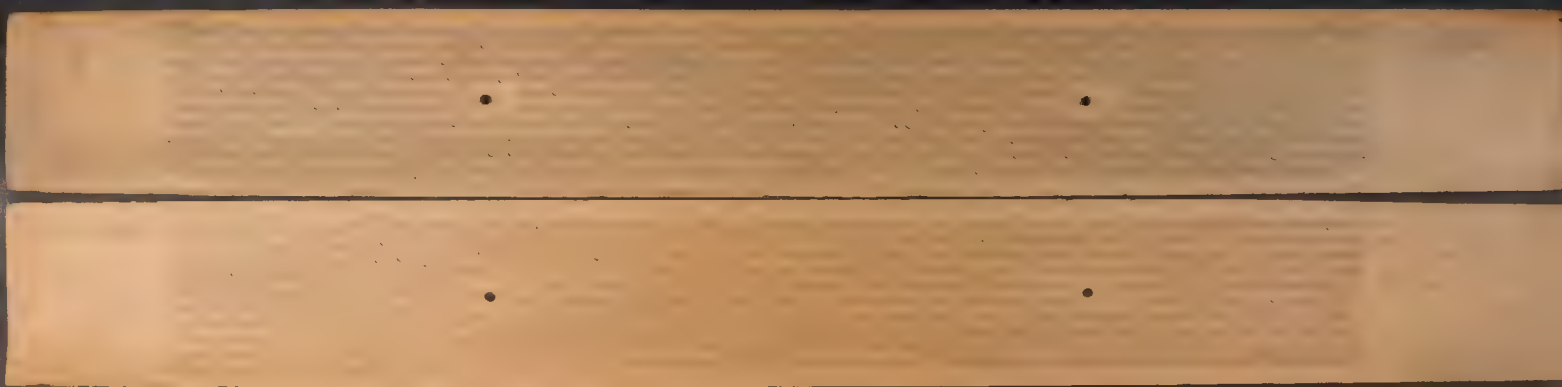
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

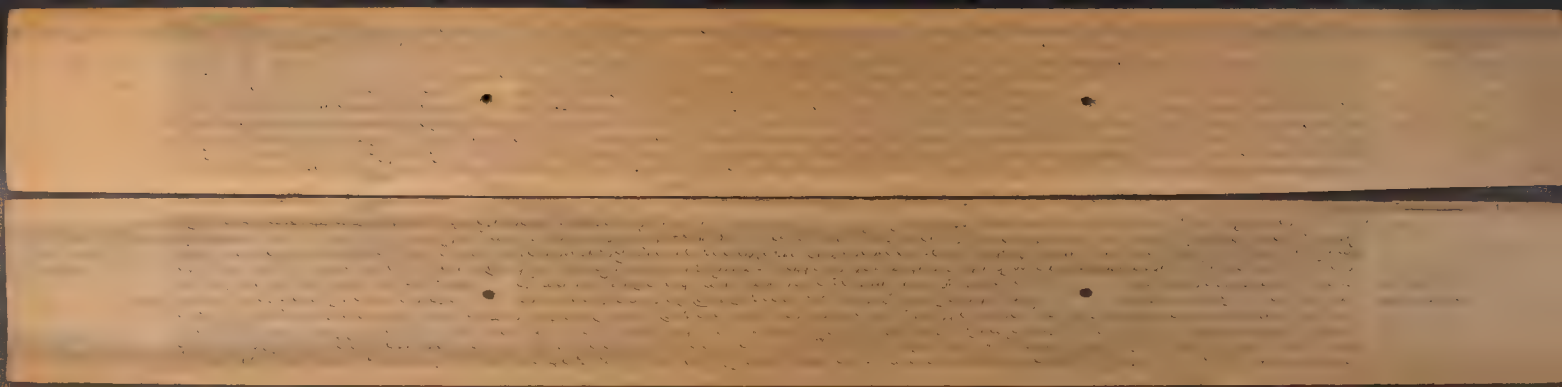
بالحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله



المجلد الثاني

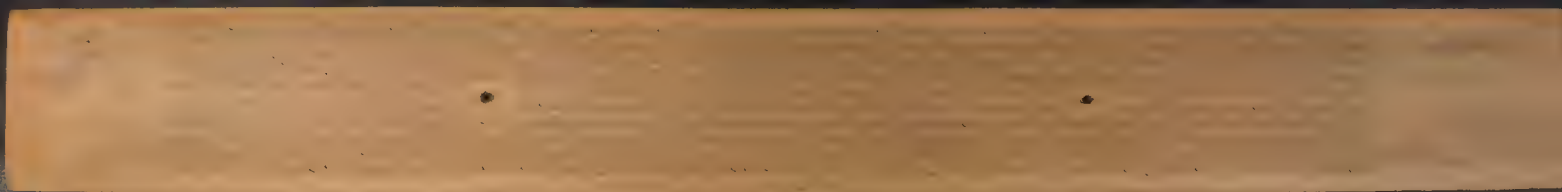




والتواضع والوقار والحياء
والعفة والنجاسة والبرص
والجذام والعلل والدمامل
والخوشاش والقرص والدمامل
والجذام والعلل والدمامل
والخوشاش والقرص والدمامل
والجذام والعلل والدمامل
والخوشاش والقرص والدمامل

والجذام والعلل والدمامل
والخوشاش والقرص والدمامل

والجذام والعلل والدمامل



روزگار در دست است

روزگار

روزگار در دست است و در پای است
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روزگار در دست است

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നവംബർ ൧൮൮൭
നവംബർ ൧൮൮൭

၂၀၁၁ ခုနှစ်

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အလွန်အမင်း အေးမြသော
နေရာတွင် တည်ရှိသည်။
အထူးသဖြင့် အောက်
ခြေလောက်တွင် အေးမြသော
နေရာတွင် တည်ရှိသည်။

အထွေထွေအားဖြင့် နေရာအား

အထွေထွေအားဖြင့် နေရာအား
အလွန်အမင်း အေးမြသော
နေရာတွင် တည်ရှိသည်။

ဝိသုဒ္ဓိသုတ္တံ ၁၁။ ဗုဒ္ဓိဗျူဟာ ၁၁။ သုတ္တံ

Handwritten signature or name at the bottom of the page.

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البربر

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العلماء

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وہی ہے جس نے یہ سب کیا
وہی ہے جس نے یہ سب کیا

Handwritten text in the top left corner, possibly a title or date.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

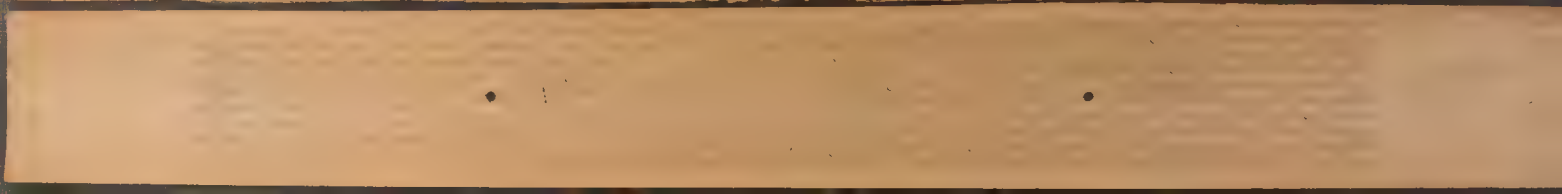
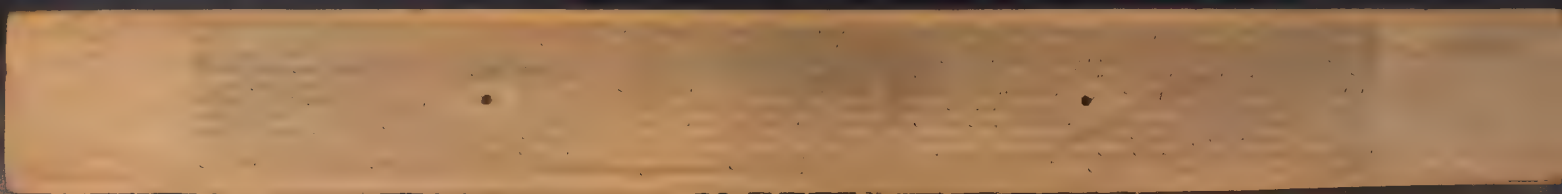
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الحمد لله الذي جعل القرآن الكريم
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الحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر
والحمد لله الذي جعل القرآن الكريم
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موسمًا من مواسم الخير والبر
والحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page. It appears to be a single line of text, possibly a name or a title.

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၇၂၆ နှစ်အတွက် အသုံးပြု
ရန် ပြင်ဆင်ထားပါသည်။

THE UNIVERSITY OF CHICAGO

၀၃၄၂ ဘာသာပြန် ၀၁၁၁၄၂ ဘာသာပြန်

ಪುಸ್ತಕ ಸಂಖ್ಯೆ ೧೨೩
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ಪುಸ್ತಕ ಸಂಖ್ಯೆ ೧೨೩
ಪುಸ್ತಕ ಸಂಖ್ಯೆ ೧೨೩

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower center of the document. It appears to be a signature or a short note.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right corner of the document. It appears to be a signature or a short note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the top right, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the top right, possibly a date or a reference number.

مجلس

العلماء
في
الدين

العلماء
الدين

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့၊ ဗဟိုဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာနမှ ပူးတွဲပါ အမိန့်အရ ရန်ကုန်မြို့၊ ဗဟိုဥပဒေရေးရာဌာန၊

ဥပဒေရေးရာဌာနမှ ပူးတွဲပါ အမိန့်အရ ရန်ကုန်မြို့၊ ဗဟိုဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာနမှ ပူးတွဲပါ အမိန့်အရ ရန်ကုန်မြို့၊ ဗဟိုဥပဒေရေးရာဌာန၊

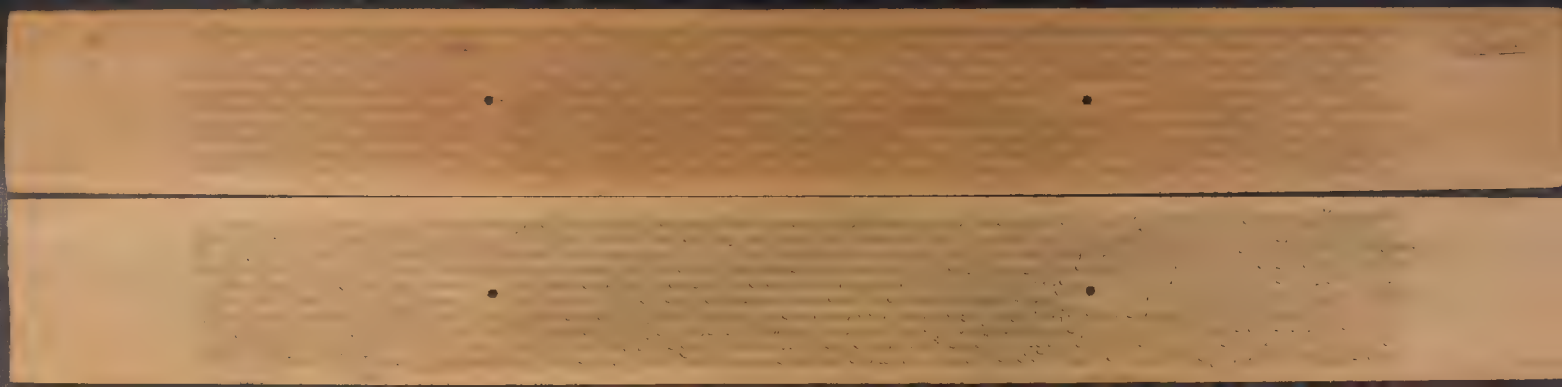
לשם השלמות
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הוצאת
המכון לחקר התנ"ך
הוצאת
המכון לחקר התנ"ך

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the top of the page.

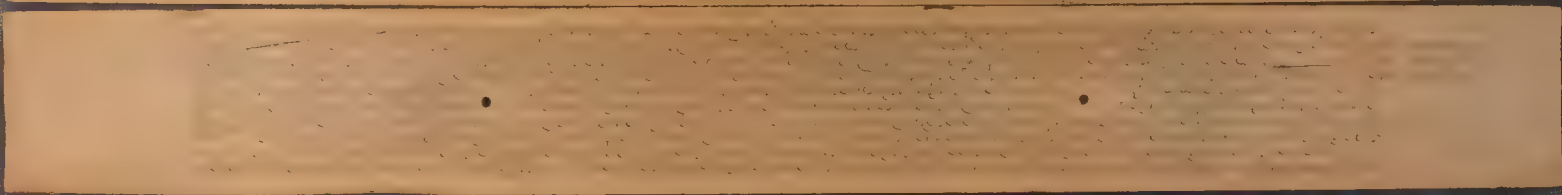
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the bottom of the page.



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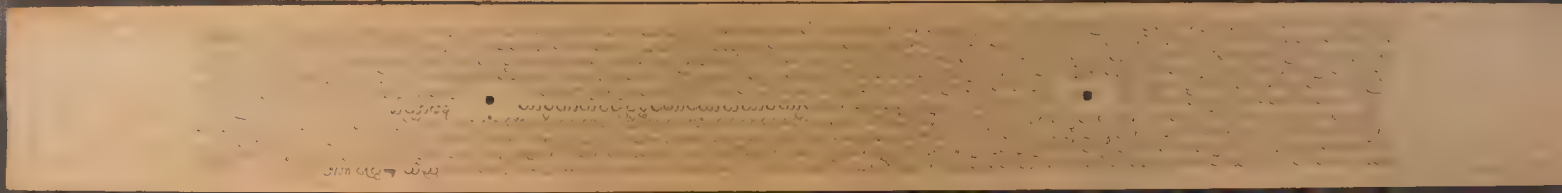
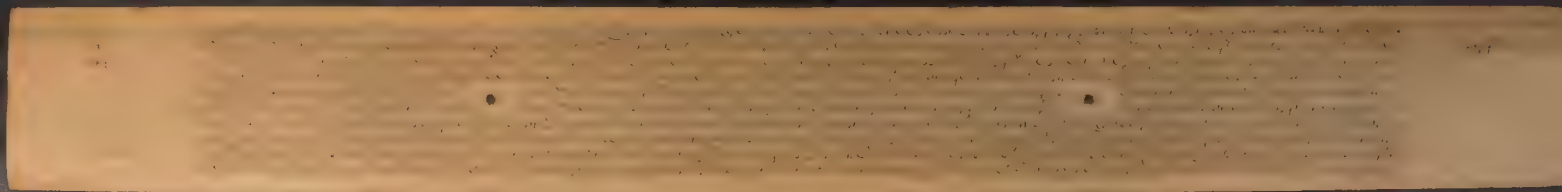


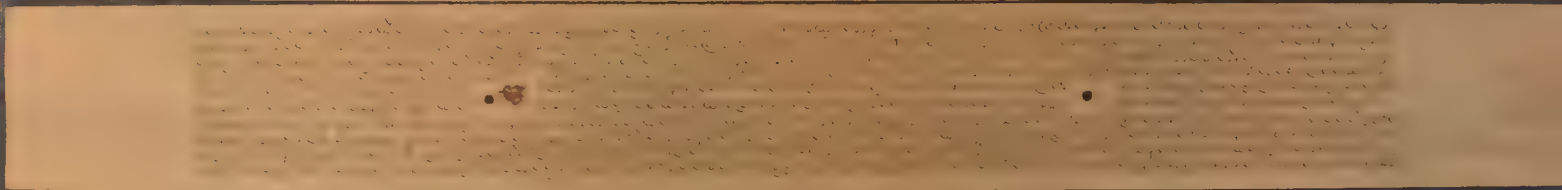
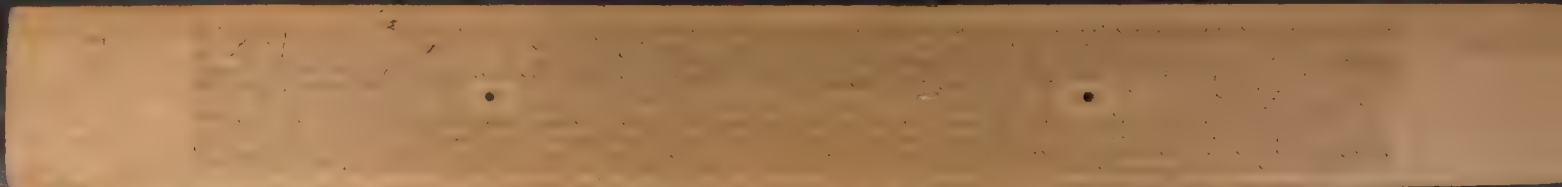
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ప్రపంచము
ప్రపంచమును అంతయును

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the middle right section, appearing to be a list or a set of instructions.

Handwritten text in the bottom middle section, possibly a signature or a date.

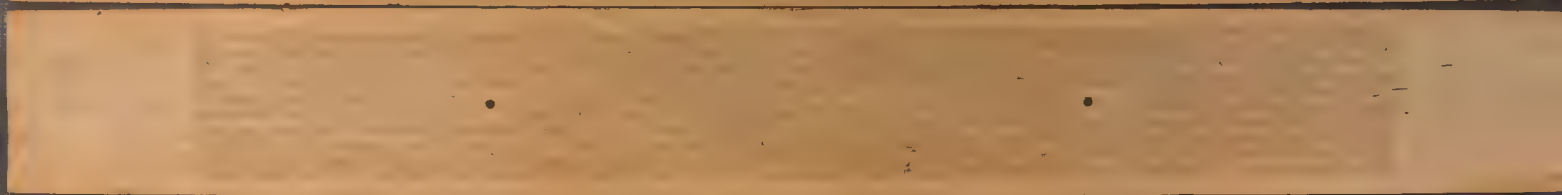
Handwritten text in the top left corner of the upper section.

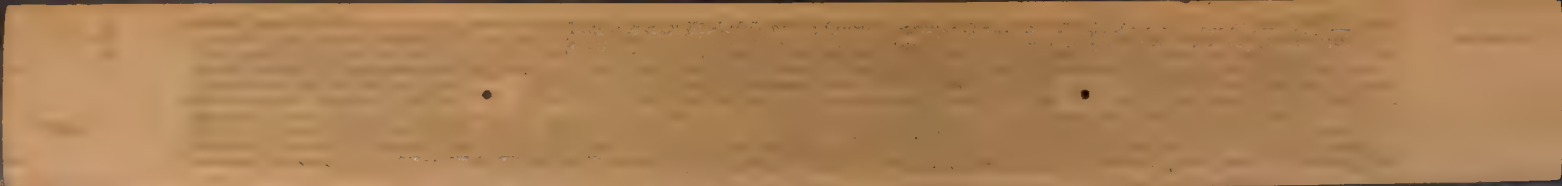
Handwritten text in the top right corner of the upper section.

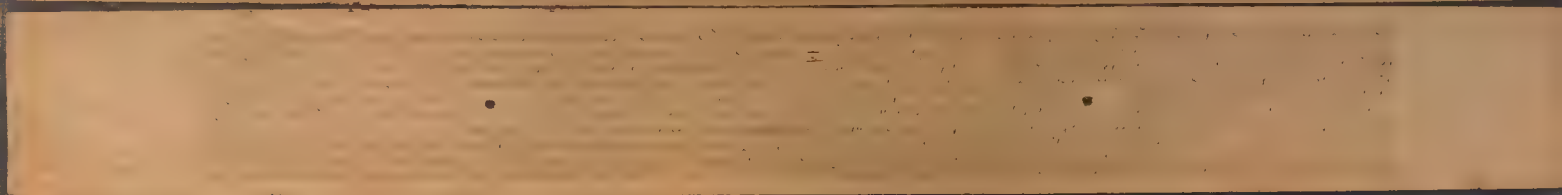
Handwritten text in the top right corner of the lower section.

Handwritten text in the bottom left corner of the lower section.

Handwritten text in the bottom right corner of the lower section.



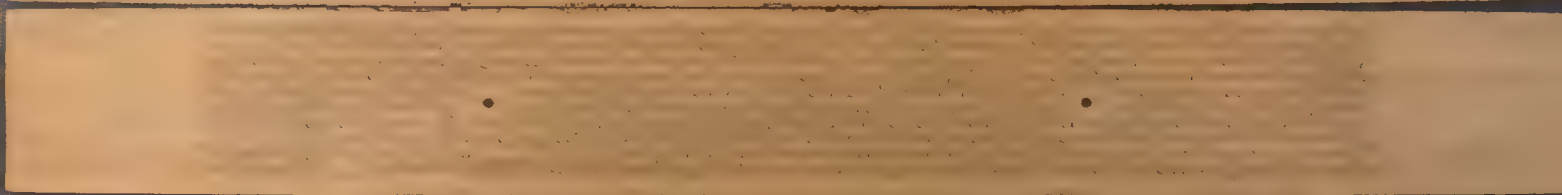
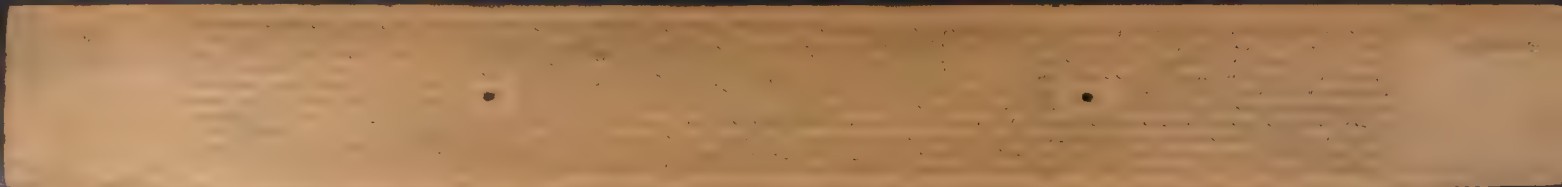




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[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is faint and spans across the top half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is faint and spans across the bottom half of the page.

သက္ကရာဇ် ၁၁၈၁ ခု

ဗုဒ္ဓဟူးနေ့၊ ဇန်နဝါရီလ ၁၁ ရက်၊ ၁၉၁၉ ခု၊
မန္တလေးမြို့၊ ဗဟိုဌာန၊

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

ကံစဉ်းပေးသော
ဦးစီးအရာရှိ

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מחנה עמלק
ביום הזה

מחנה עמלק
ביום הזה

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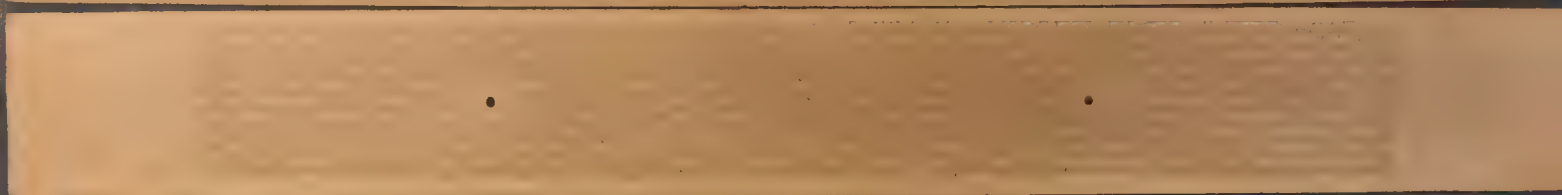
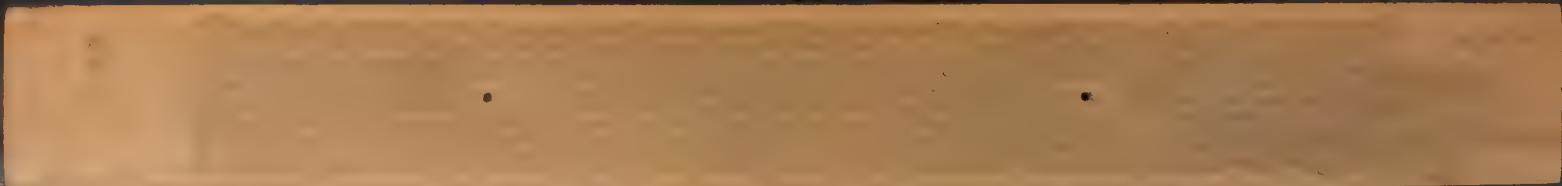
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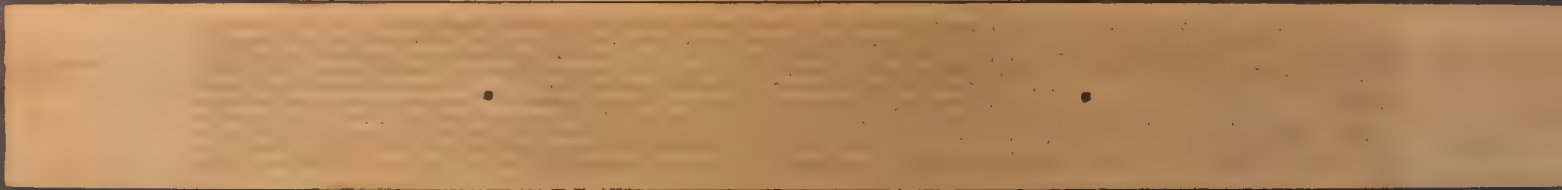
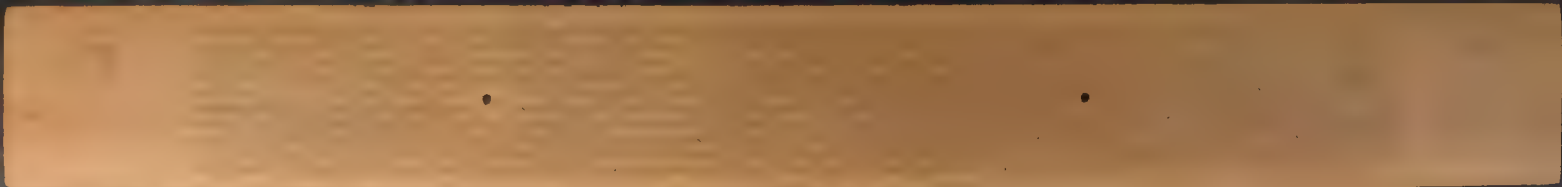
بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس

الذي هو من جملة ما يشرع في





12

Handwritten text in a cursive script, likely a signature or a short note, centered on the page.

၁၈၈၆ ခုနှစ်

ကလေးရယ်နာရီ
၁၈၈၆ ခုနှစ်
ဗုဒ္ဓဟူးနေ့

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Handwritten text at the top center of the first strip.

Handwritten text on the right side of the first strip.

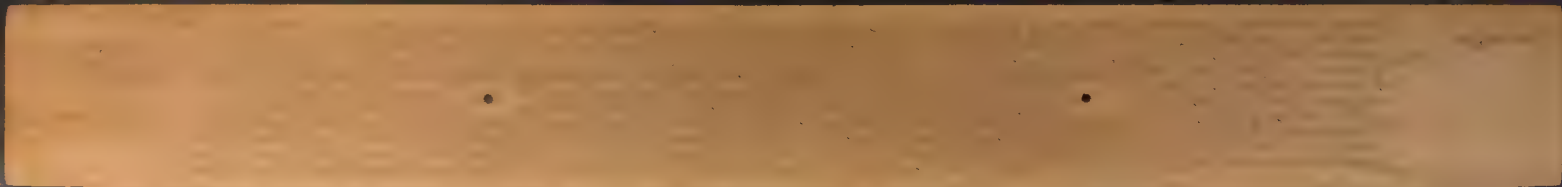
Handwritten text on the left side of the second strip.

Handwritten text below the first block on the second strip.

Handwritten text at the bottom left of the second strip.

Handwritten text on the right side of the second strip.





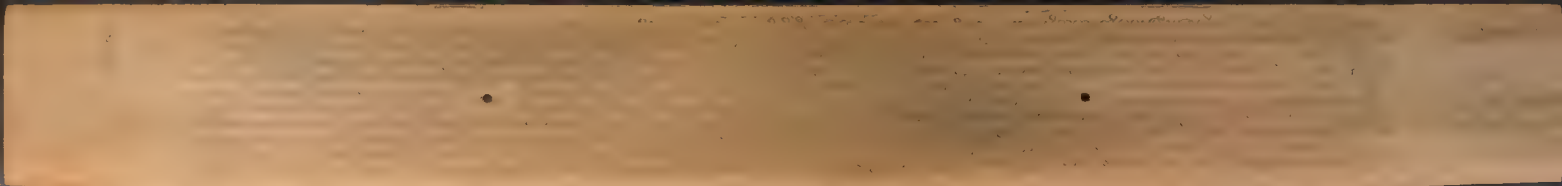
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

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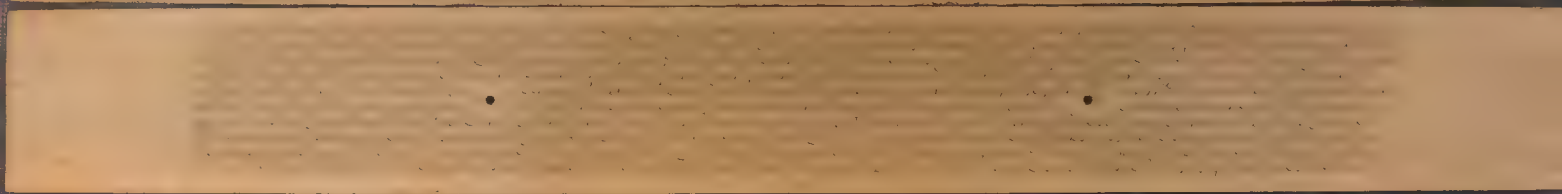
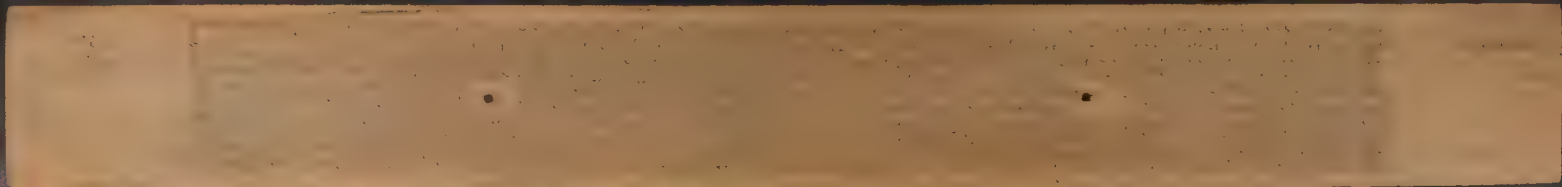
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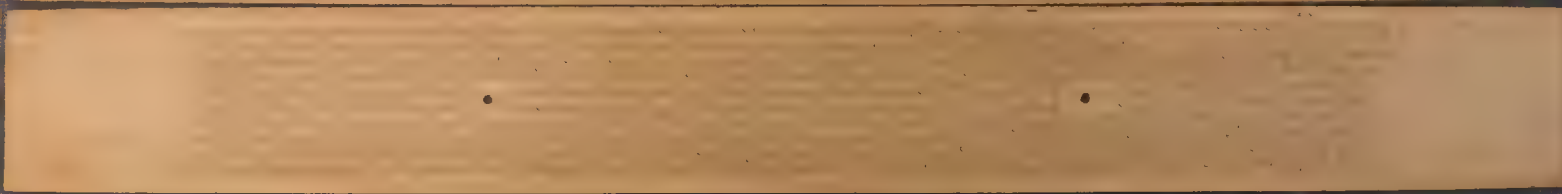
ထက္ကိပ်ပိပ်ရိပ်

درد و دلایل و راههای پیشگیری و درمان آن











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॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

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॥ पञ्चसूक्तं ॥



Handwritten text in a script, possibly Indic, located in the upper center of the image.

Handwritten text in a script, possibly Indic, located in the lower right corner of the image.

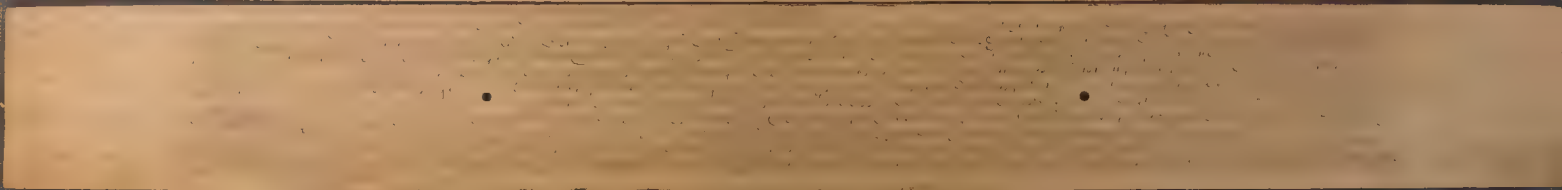
ပြတူတောင်
အစောကမ္ဘာ

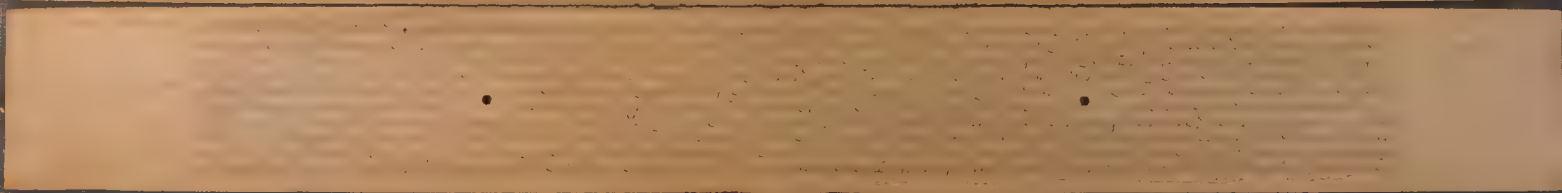
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ပြတူတောင်

ပြတူတောင်

ပြတူတောင်





နက္ခတ်ရလျှပ်နှံလျာကိုဇာတိ မြစဉ်

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Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

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Handwritten text at the bottom left of the lower strip.

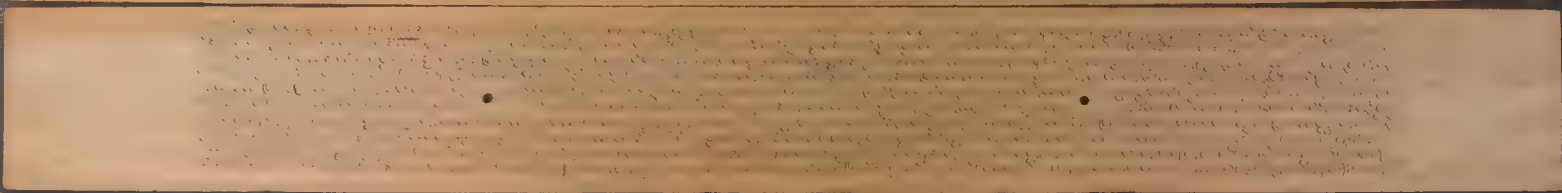
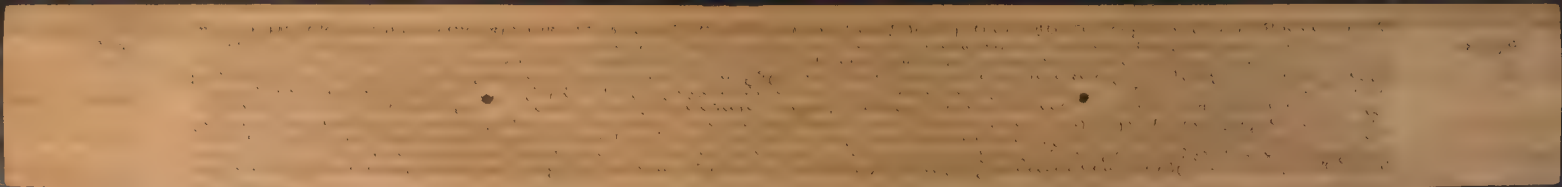
မာတုကလေးကတော့မေးတာကတော့

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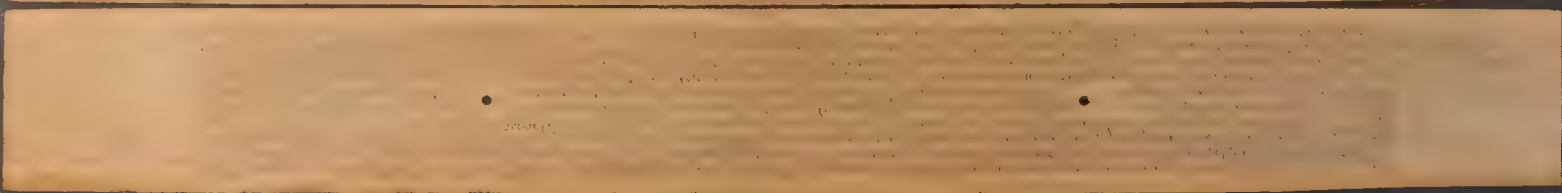
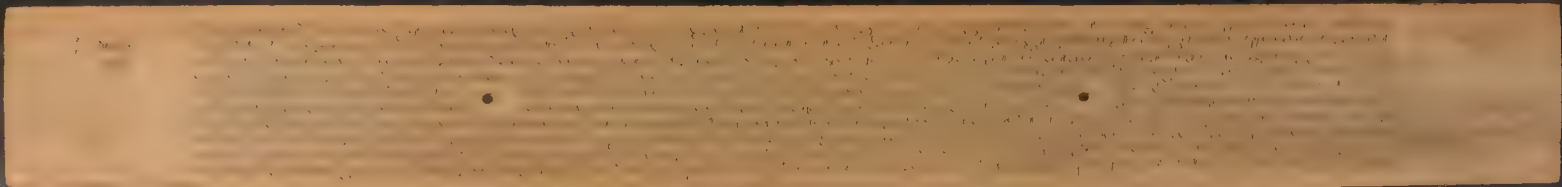
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သို့သော်လည်းကောင်း
ဤစံတော်ထိုက်သော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black circular marks on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black circular marks on the left side of the text block.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'A' or 'B'. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'A' or 'B'. The overall appearance is that of a historical manuscript or a personal letter from a past era.

အထွေ
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နေပြည်တော်

မြန်မာနိုင်ငံတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. There are two small black dots visible on the page, one near the center and one towards the right side.

ကလေးမလေး

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. There are two small black dots visible on the page, one near the center and one towards the right side.

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သတင်းစာ

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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some lines being shorter than others.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊
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၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

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၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ

သုန္ဒရီသမ္မာသမ္ဗုဒ္ဓ

သုန္ဒရီသမ္မာသမ္ဗုဒ္ဓ
သုန္ဒရီသမ္မာသမ္ဗုဒ္ဓ

သုန္ဒရီသမ္မာသမ္ဗုဒ္ဓ

သုန္ဒရီသမ္မာသမ္ဗုဒ္ဓ
သုန္ဒရီသမ္မာသမ္ဗုဒ္ဓ

၁၆၁၁

၁၆၁၁ ခုနှစ်၊ ၁၁၁၁ ခုနှစ်၊ ၁၁၁၁ ခုနှစ်၊ ၁၁၁၁ ခုနှစ်

പരമേശ്വരൻ യോഗിഭട്ടാര്യൻ, ജഗദഗുരു

കർമ്മഭട്ടാര്യൻ (ശ്രീ) യോഗിഭട്ടാര്യൻ

പ്രസിദ്ധൻ

Handwritten text in a cursive script, likely a signature or a line of text.

Handwritten text in a cursive script, likely a signature or a line of text.

